

# Violin Grade 7 Scales Practice Chart

ABRSM Scales

Scales	Arpeggios
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## Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 7 notes / bow	Separate Bows Think in 3's	Slurred Bows 6 notes / bow
F Major – 2 Octaves				
F $\sharp$ Major – 2 Octaves				
	Even / Long Tonic	7 notes / bow	Think in 3's	3 notes / bow
A Major – 3 Octaves				
B Major – 3 Octaves				
D Major – 3 Octaves				

## Minor Scales – Harmonic AND Melodic

	Separate Bows Even / Long Tonic		Slurred Bows 7 notes / bow		Separate Bows Think in 3's	Slurred Bows 6 notes / bow
	Mel	Harm	Mel	Harm		
F minor – 2 Octaves						
F $\sharp$ minor – 2 Octaves						
	Even / Long Tonic		7 notes / bow		Think in 3's	3 notes / bow
A minor – 3 Octaves						
B minor – 3 Octaves						
D minor – 3 Octaves						

## Chromatic Scales

	Separate Bows Think in 6's	Slurred Bows 12 notes / bow
D Chromatic Scale – 2 Octaves		
F Chromatic Scale – 2 Octaves		
A Chromatic Scale – 3 Octaves		
B Chromatic Scale – 3 Octaves		

## Dominant Sevenths

(Starting note is a perfect 5<sup>th</sup> higher)

Dominant Seventh in G – 2 Octaves
Dominant Seventh in B $\flat$ – 2 Octaves

Separate Bows Think in 4's	Slurred Bows 4 notes / bow

Dominant Seventh in D – 3 Octaves
Dominant Seventh in E – 3 Octaves


## Diminished Sevenths

Diminished Seventh on D – 2 Octaves
Diminished Seventh on F – 2 Octaves

Separate Bows Think in 4's	Slurred Bows 4 notes / bow

Diminished Seventh on A – 3 Octaves
Diminished Seventh on B – 3 Octaves


## Double-Stop Scales

### Broken Steps



Sixths in G Major – 1 Octave	
Sixths in B $\flat$ Major – 1 Octave	
Octaves in D Major – 1 Octave	