

# Violin Grade 8 Scales Practice Chart

ABRSM Scales

Scales	Arpeggios
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## Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 7 notes / bow	Separate Bows Think in 3's	Slurred Bows 9 notes / bow
A <sub>1</sub> Major – 3 Octaves				
C Major – 3 Octaves				
D <sub>1</sub> Major – 3 Octaves				
E <sub>1</sub> Major – 3 Octaves				
E Major – 3 Octaves				

## Minor Scales – Harmonic AND Melodic

	Separate Bows Even / Long Tonic		Slurred Bows 7 notes / bow		Separate Bows Think in 3's	Slurred Bows 9 notes / bow
	Mel	Harm	Mel	Harm		
G <sub>1</sub> minor – 3 Octaves						
C minor – 3 Octaves						
C <sub>1</sub> minor – 3 Octaves						
E <sub>1</sub> minor – 3 Octaves						
E minor – 3 Octaves						

## Chromatic Scales

	Separate Bows Think in 6's	Slurred Bows 12 notes / bow
C Chromatic Scale – 2 Octaves		
E <sub>1</sub> Chromatic Scale – 2 Octaves		
E Chromatic Scale – 2 Octaves		
A <sub>1</sub> Chromatic Scale – 3 Octaves		

## Dominant Sevenths

(Starting note is a perfect 5<sup>th</sup> higher)

Dominant Seventh in D <sub>1</sub> – 3 Octaves
Dominant Seventh in F – 3 Octaves
Dominant Seventh in A <sub>1</sub> – 3 Octaves
Dominant Seventh in A – 3 Octaves

### Separate Bows

Think in 4's

### Slurred Bows

4 notes / bow


## Diminished Sevenths

Diminished Seventh on C – 2 Octaves
Diminished Seventh on E <sub>1</sub> – 2 Octaves
Diminished Seventh on E – 2 Octaves

### Separate Bows

Think in 4's

### Slurred Bows

4 notes / bow


## Double-Stop Scales

### Broken Steps



### Parallel

Even / Long Tonic

Thirds in B <sub>1</sub> Major – 2 Octaves		
Sixths in E <sub>1</sub> Major – 2 Octaves		
Octaves in D Major – 1 Octave		
Octaves in G Harm' minor – 1 Octave		
Octaves in G Mel' minor – 1 Octave		